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BRENDAN SMITI

Academy Acting

Stagecraft: BRENDAN SMITH

Voice Production:

GRACE BURKE PENTZ, B.A., B.L., H. Dip. in Ed., L.G.S.M.

Make-up: J. BROOKE-KELLY, JOHN ALLEN Mime and Movement: GEORGE BEGLEY

Fencing: MONS. D. SACLIER

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SPORTS EQUIPMENT

for

1949

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'Phone: 78205/6

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TWO WEEKS COMMENCING MONDAY, 25th APRIL, 1949 NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN CRAND SOCIETY (1941)

Presents

TRAVIATA MADAMEBU

(Giuseppe Verdi) (Above by arrangement with G. Ricordi & Co.)

(Charles Gounod)

GUEST ARTISTS:
AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MARGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTELL,
OWEN BRANNIGAN, JACK HARTE, RODERICK JONES,
JOHN KENTISH, JACK O'CONNOR, CELIA FRANCA,
MARTIN DEMPSEY, LEO KERSLEY, JOSEPH O'DEA.

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Gaiety Theatre

NIGHTLY at 7.45

Selim Pasha

For . .

COATS

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MATINEE SATURDAY at 2.30

TUESDAY, THURSDAY and SATURDAY NIGHT. April 26th, 28th, 30th

IL RATTO DAL SERRAGLIO

By W. A. MOZART

Dramatis Personae :

	(By special permission Radio Eireann)
Belmont (a Spanish Nobleman)	RICHARD LEWIS
Constance (beloved of Belmont)	MARGARET RITCHIE
Blonda (maid to Constance)	INGRID HAGEMAN
Pedrillo (servant to Belmont)	*JOHN KENTISH
Osmin (head of Selim's Palace and Kee	per of the Harem)

Mesruer (a sailor from Belmont's ship)..................JOSEPH FLOOD Slaves, Guards, etc.

First produced : July 16th, 1782 Book by BRETZNER

Conductor......LIEUT.-COL. J. M. DOYLE Opera produced by......VERE LAURIE

English Dialogue byBASIL ASHMORE

* By permission Administrators, Sadler's Wells.

This Theatre is Disinfected throughout with Jeyes' Fluid

The Goby Jug

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IL RATTO DAL SERRACLIO

SYNOPSIS OF SCENERY

Tim	e: 18th century	S. X.		Place: Turkey
Act	Linkermann	The Square	before the	Palace of Selim Pasha
Act	2		The	Garden of the Palace
Act				Same as Act I

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Anne Bishop, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Marie M. Keogh, Alice Krotschin, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moira O'Loughlin, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan Patricia Young

Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Chris. Byrom, Robert J. Carey, John Duffy, Henry Farrell, H. Forde, Edward Grace, Frank Gormley, Anthony J. Hackett, David Henshaw, Phil Kearney, Brendan Kinsella, Chris. Laheen, John McKeown, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, John Reid, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick E. Tobin, Noel Tucker, Eric H. Wallace, Ken. A. Wallace.

.....THOMAS DALY Stage Manager.....Stage Electrician.....

Publicity.....LIAM THOMPSON

Scenery built and painted at the Gaiety Workshop by ROBERT HEADE, under the supervision of TOM DALY

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LATRAVIATA MADAME BUTTERFLY

(Giusenne Verdi)

(Giacomo Puccini)

IL BALLO IN MASCHERA

(Giuseppe Verdi)

(Above by arrangement with G. Ricordi & Co.)

FAUST IL RATTO DAL SERRACLIO

(Charles Gounod)

(Wolfgang Amadeus Mozart)

GUEST ARTISTS:
AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MAXGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTELL,
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(THE ELOPEMENT)

By W. A. MOZART

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Beimont (a Spanish Nobleman)RICHARD LEWIS
Constance (beloved of Belmont)MARGARET RITCHIE
Blonda (maid to Constance)INGRID HAGEMAN
Pedrillo (servant to Belmont)*JOHN KENTISH
Osmin (head of Selim's Palace and Keeper of the Harem) OWEN BRANNIGAN
Mesruer (a sailor from Belmont's ship)JOSEPH FLOOL
Slaves, Guards, etc.
First produced: July 16th, 1782 Book by BRETZNER

Conductor.....LIEUT,-COL. J. M. DOYLE

Opera produced by......VERE LAURIE English Dialogue by.....BASIL ASHMORE

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